



WISCONSIN ARTS BOARD NEWS

ANNUAL REPORT
1973-1974

Projects Reach 42% of Population

During the 1974 fiscal year, grants made by the Wisconsin Arts Board benefited 1,900,000 people in Wisconsin, forty-two percent of the State's population. These arts programs reached every part of the State—from Kenosha to Superior, Amery to Marinette. Seven thousand five hundred artists, professional and amateur, participated in grants-supported projects.

The Arts Board made 78 grants under its general grants program during the year with funds provided by the National Endowment for the Arts, an independent Federal agency created by act of Congress in 1965. The National Endowment for the Arts provides Federal funds for regranting and direct program support to each of the 55 state and territorial arts agencies, as well as to arts organizations, institutions and individual artists.

The 78 grants totaled over \$139,000, awarded to Wisconsin non profit organizations, institutions and individual artists for program support. These organizations and artists gener-

ated an additional \$536,000 in cash and donated services for support of the projects.

One third of the grants made were small, less than \$600. Only eight were for \$5,000 or more. The two largest grants, \$15,158 and \$10,000, went to the Milwaukee Symphony Orchestra and Young Audiences of Wisconsin, respectively, for touring projects. The grant to the Milwaukee Symphony allowed it, Wisconsin's major music organization, to present seven concerts for students and the general public at six college campuses throughout the State. Young Audiences brought professional performers in ensembles to 252 schools. They reached 80,000 children in all areas of the State—cities to villages.

The Wisconsin Ballet Company also received a substantial grant, \$8,000, to tour eight Wisconsin cities. Dame Margot Fonteyn and Desmond Kelly appeared with the company as guest artists in four cities. In addition, the

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Report of Chairperson

The arts flourish today in Wisconsin as never before. Nationally acclaimed artists in all disciplines, one of the country's major symphony orchestras, outstanding theatre, innovative museum exhibitions, and a rapidly increasing number of excellent grass roots programs attest to this.

Yet there exists a desperate need for increased financial and technical assistance. Only through such aid will existing arts resources survive and new artists and art forms develop to meet the demands of ever larger and more perceptive audiences. Recognizing this need, Governor Patrick J. Lucey and the State Legislature established the Wisconsin Arts Board in 1973 to promote and protect the wealth of arts resources within the State.

A major task of the Arts Board during the past year and a half has been to set up the organizational structure of the Board, staff and arts panels and to formulate general policies and guidelines. It has been a painstaking process, for only through a survey of the needs and desires of both artists and audiences could valid decisions be made.

The work of the Arts Board most familiar to Wisconsin citizens has been, of course, the financial grants program. Though the many fiscal and programming factors that go into each decision cannot be reduced to a simple formula, the arts panels, staff and Board have attempted to fulfill the broadest intent of the law.

There has been special recognition of the State's diversity, of local and regional uniqueness—and of problems due to regional imbalances. With this in mind, the Wisconsin Arts Board has funded tours of some of the State's most notable performing arts groups, exhibitions and individual artists to places where they are not usually seen and heard, thus extending the resources concentrated in large cities.

But touring is not enough. The Arts Board also has strongly supported grass roots programs and individuals not related to established arts organizations. The philosophy of the Arts

Board is one of balanced distribution. The Board and staff have attempted to keep in touch with local situations, responding to needs when and wherever they occur.

The emphasis on local artists and arts organizations has led the Arts Board to aid in nurturing local and regional arts councils, to provide technical aid for better arts management, to create in fiscal year 1975-76 a pilot fellowship program and to inform legislators of the accomplishments and needs of their local arts communities.

On behalf of the members of the Wisconsin Arts Board, I wish to extend our sincere appreciation to our predecessor organization, the Wisconsin Arts Council, for its past support of the cultural environment.

The Wisconsin Arts Board believes that the arts improve our lives. We invite you to work with us during the coming year to strengthen the arts so that all Wisconsin citizens may have the opportunity to participate and enjoy them.

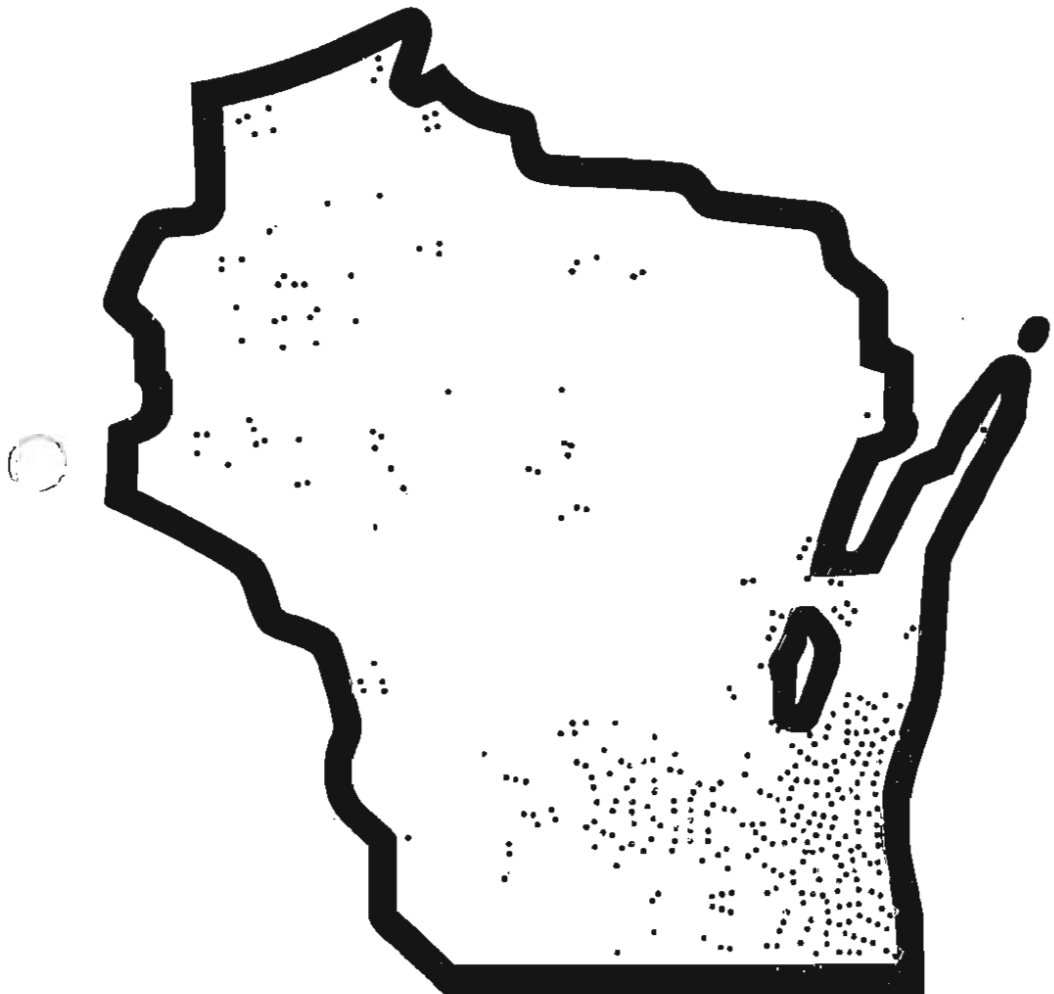
Ruth DeYoung Kohler
Chairperson

THE WISCONSIN ARTS BOARD *Members of the Executive Committee

*Ruth DeYoung Kohler Sheboygan	David Previant Milwaukee
Marion Baumann Monroe	Lyn Saxer Janesville
*William E. Carroll Ashland	Adolph A. Suppan Milwaukee
*Russell Ferrall Shawano	Sandi Utech Oshkosh
*Velma B. Hamilton Madison	*Mary Alice Wimmer Madison
*William C. Kidd Racine	†Gerald A. Bartell Madison Chair. 1973-1974 Retired 1974
Leslie Paffrath Racine	

Financial Statement 1973-1974

REVENUES		EXPENDITURES	
State Funds	\$45,200	Salaries and Fringe	25,024
		Supplies and Services	<u>16,365</u>
National Endowment for the Arts		Total Administration	\$41,389
State Bloc Grant	150,000	Grants for Arts Projects	160,126
Artists-in-Schools		Carried Over to 1974-75	11,820
Grant	6,675	Lapsed to State Treasury	<u>2,973</u>
Dance Touring Program Grant	<u>14,433</u>		
	<u>171,108</u>		
TOTAL	<u>\$216,308</u>	TOTAL	<u>\$216,308</u>



Locations of Arts Board Supported Projects—1973-1974

Executive Director's Report

The Wisconsin Arts Board is certainly short on longevity, but long in accomplishments since its inception just a year and a half ago.

In that time period, the Board has melded with the artistic resources of our State into a partnership that can only prove beneficial to all citizens of Wisconsin.

This report will cover only the Board's first year of operation—August, 1973 to July 1, 1974—a short period of time, but exciting in its accomplishments.

In that 11-month period, government and private sources responded to the needs of arts organizations and individual artists, providing financial support totaling more than \$750,000. Grants-in-aid from the Arts Board totaled more than \$160,000, including the Board's general grants program, the artists-in-schools and dance touring programs. More than \$580,000 was generated from private sources in matching funds and in-kind services for project support. A substantial beginning, but what of the Arts Board's future?

The Arts Board will continue to encourage a variety of kinds of projects that fall within broad program areas. . .touring projects, public arts projects, technical assistance, visiting artists, performances/workshops, and pilot-experimental projects, for example. It expects to provide greater support to existing arts organizations, as well as to the less established, fledgling arts groups which are working to build audiences and improve artistic quality.

It will continue to work with the universities and colleges in the State, important for their expertise for technical assistance requests and arts development in general.

The individual artist, whether affiliated with a particular arts organization or working independently, will continue to be at the center of many valuable projects supported by the Board.

Major thrusts in the Board's future direction will focus on the extension of ethnic participation in the arts; on a continuing development of local community arts councils; on a greater participation in the arts by rural residents; and

on a continuing expansion of the artists-in-schools program.

Of concern to all involved in the development of the arts in Wisconsin is the financial atmosphere in which we are operating. . .now and in the future. Let's forget about the past. The fiscal climate in which we are working makes our commitment a little more difficult to realize. There is no question that there will continue to be support from all sectors of our community, providing an environment in which all disciplines of the arts will flourish. We look forward to the development of that environment, and to the continuing expansion of all arts disciplines in Wisconsin.

Jerrold B. Rouby
Executive Director

ARTS BOARD STAFF 1974-75

Jerrold B. Rouby
Executive Director

Paul Reichel
Administrative Services Officer

Susan Certo
Grants Officer

Jane Goold-Tainter
Administrative Secretary

Annette Rogers
Secretary-Receptionist

Anne Andersen
Dance Coordinator

Interns
University of Wisconsin
Center for Arts Administration:

June Byrne
Edward Henry, Jr.
Nancy Manner

Grants Program (Continued from Page 1)

Wisconsin Ballet Company used Arts Board funds to support in-school lecture-demonstrations and an experimental field trip to a ballet performance for school children.

The smaller grants helped fund such exciting and diverse projects as a study of neighborhood architecture; Ars Musica chamber concerts at Villa Terrace in Milwaukee; a jazz dance workshop; and a medieval recorder concert. Films were made of the Wisconsin Mime Company of Spring Green; the life and work of Aaron Bohrod, long time artist-in-residence at the University of Wisconsin; and the art of paper making.

Additional musicians were hired for performances of the Chequamegon Symphonette of Ashland. The Ko-Thi Dance Company, Milwaukee, conducted workshops on African and modern dance. Numerous students were given scholarships to attend the Symphony School of America, La Crosse; the Indianhead Art Center, Shell Lake; and Wordworks, a creative writing workshop.

Additional Support

The Guthrie Theatre of Minneapolis brought "The Portable Pioneer and Prairie Show" to Superior, Ashland, Mineral Point, Stoughton, Janesville, Appleton, Green Bay, Wausau, and Medford. Theater in the park performances flourished in Madison, Whitewater and Green Bay. Campion Jesuit High School, Prairie du Chien, presented an art fair, and Viterbo College, La Crosse, sponsored an intercultural exchange program for young students and their teachers.

Professor Harry B. Peters, Madison, prepared a book of Wisconsin folk songs, and UW-Madison artist-in-residence Gerda Zimmermann choreographed a new work. Inner city children were offered art classes in the basement of a housing project, and Waunakee school children received instruction in dramatics, creative movement and the visual arts. Marie Burton, a professional mural artist, worked with students

in three diversely oriented Milwaukee schools to create interior murals in each school. Ms. Burton worked with the students through the entire creative process, from theme development to the actual painting of the murals.

Another exciting project was a joint venture sponsored by the Wisconsin Union Theater and the Madison Public Schools. Performers scheduled to give concerts at the Wisconsin Union Theater spent additional time in Madison performing in elementary and middle schools, and performing with high school orchestras and choirs in concert at the Union Theater. Artists who participated in the program in 1974 were Walter Trampler, violist; Anthony and Joseph Paratore, duo-pianists; Christopher Parkening, guitarist; Martin Best, lutenist; Jeffrey Solow, cellist; and Joyce Mathis, soprano.

Dance Touring

Through the National Endowment for the Arts' dance touring program, seven noted American dance companies conducted residencies in Wisconsin. Under this program, residency sponsors receive one-third of the company's fee from the National Endowment. Other funds must be raised by the sponsor.

Residencies include performances, master classes, lecture-demonstrations and related activities. Residencies during fiscal 1974 included a three-week residency of the Jose Limon Dance Company, sponsored by UW-Milwaukee in cooperation with a number of area schools and organizations. Residency activities took place in Milwaukee, Beloit, Superior and Racine. In addition to the direct Endowment support, the Arts Board awarded \$5,677 of its general grants program funds to assist the project.

Other Wisconsin dance residencies included the First Chamber Company, sponsored by UW-Milwaukee; the Ririe-Woodbury Dance Company, sponsored by Alverno College, Milwaukee; the Nikolais Dance Theatre and the

(Continued next page)

WISCONSIN ARTS BOARD

GRANTS-IN-AID 1973-1974

	GRANT AMOUNT	PROJECT COST
ARCHITECTURE AND ENVIRONMENTAL DESIGN		
Freedom House of Madison; "Marquette Neighborhood in Transition." Students of Freedom House, an alternative school, prepared and displayed a photo-narrative pertaining to the architecture and design of the Marquette neighborhood.	\$ 380	\$ 1,415
CREATIVE WRITING		
Wisconsin Academy of Sciences, Arts and Letters; Creative Writers Workshop for High School Students, "Wordworks '74." Twenty high school students participated in a seven day workshop staffed by professional writers and editors.	\$ 200	\$ 1,725
DANCE		
Baraboo Senior High School; Development of a Ballet Class. A ballet class was initiated for junior and senior class students through the school's physical education program.	\$ 150	\$ 300
Ko-Thi Dance Company, Milwaukee; State Tour. The Ko-Thi Company conducted a tour to expose their repertoire to Wisconsin communities.	\$ 450	\$ 971
Ko-Thi Dance Company; Summer Dance Project. The company conducted workshops for adults and children to provide instruction in African and modern techniques.	\$ 500	\$ 1,000
Madison Dance Council; "Lucid Laminations," a Film. The Dance Council planned to produce a film of an original dance work performed in the courtyard of the Humanities Building at the University of Wisconsin-Madison. The film was to be broadcast on public television and used as an instructional tool. Filming was completed but ensuing difficulties forced the group to cancel the project.	\$ 338	\$ 338
Petite School of Ballet and Joint School Districts of Schofield-Rothschild and Wausau; 20th Century Audiences Mid-Summer Night Ballet. The Petite School of Ballet, Wausau, performed for third and fourth grade students in the above school districts. Pre-performance introductions to the music and story of the ballet were included.	\$ 240	\$ 890
UW-Milwaukee School of Fine Arts/Dance Division (coordinating institution); Extended Residency of the Jose Limon Dance Company. The Jose Limon Dance Company spent three weeks in residence in the state under the sponsorship of several Wisconsin colleges, universities and organizations. Based in Milwaukee, the residency included public performances, master classes and workshops. Activities were conducted in Milwaukee, Racine, Beloit, and Superior.	\$ 5,667	\$30,967

Wisconsin Ballet Company, Madison; Experimental Field Trip to Ballet Performances for Madison Area School Children. The Wisconsin Ballet Company gave three performances of "The Nutcracker" for children from 39 schools within 50 miles of Madison. The children were bused to the UW Union Theater.	\$ 2,600	\$ 9,770
Wisconsin Ballet Company; Lectures, Demonstrations and Performances for Young Audiences. Lecture-performances for children 5 to 10 years of age were conducted at Merrill, Green Bay, Wales, and Janesville.	\$ 2,000	\$ 5,950
Wisconsin Ballet Company; Performance Tour. The Wisconsin Ballet performed in Milwaukee, Madison, Neenah, La Crosse, Janesville, Wausau, Manitowoc, and Sauk City. Dame Margot Fonteyn and Desmond Kelly appeared as guest artists in four cities.	\$ 8,000	\$88,600
Wisconsin Dance Council; "Dance Dimensions." Grant funds assisted with the publication of "Dance Dimensions," a quarterly magazine with statewide distribution. It provides a forum for dance writers and others interested in dance, and serves as a means of communication among dance companies in Wisconsin.	\$ 750	\$ 3,782
Wisconsin Dance Council; Workshops. The project involved two workshops, one on jazz and the other on movement in relationship to theatre. The purpose was to inform dance personnel and the general public of dance forms currently being performed and of popular interest.	\$ 500	\$ 965
Gerda Zimmermann; Untitled New Work. Gerda Zimmermann, visiting artist at UW-Madison, choreographed a dream/fantasy piece for the New Dance Ensemble, Madison.	\$ 1,000	\$ 4,049

INTERDISCIPLINARY ARTS

Black Resources Personnel, Inc., Beloit; Cultural Development Program for Youth. Black Resources Personnel developed a program to expose low-income and minority youth in Beloit to arts disciplines through instruction and other activities.	\$ 796	\$ 1,820
Campion Jesuit High School, Prairie du Chien; Campion Art Fair. The high school held an arts fair which included the works of high school students, teachers, and area artists.	\$ 200	\$ 400
Folklore Village Farm, Inc., Dodgeville; Folk Arts Expansion Program. Folklore Village Farm presented six workshops and festivals: a workshop in English Renaissance dances; a Mexican Easter festival; a May festival; a folk arts weekend; a dulcimer-making workshop; and a midsummer festival.	\$ 4,000	\$ 9,110
Indiana Arts Commission with the Associated Councils of the Arts; ACA Seminar for Midwest Region Arts Agencies. ACA presented a two day seminar on formation, administration, funding and programming for community arts agencies.	\$ 250	\$ 8,000
Milwaukee Inner City Arts Council, Inc.; Inner City Institute. The Council presented workshops on modern dance and children's theater and gave instruction in arts and crafts including weaving, painting, sewing, jewelry, ceramics, and puppetmaking.	\$ 1,500	\$ 2,945

Northern Arts Council, Rhinelander; Summer Opportunities Program. The Council presented a ten day festival which included workshops in creative writing, dance, music, and the visual arts. WAB monies were used for instruction in creative writing by outstanding writers of national reputation.

\$ 1,000 \$16,175

The Village Church, Milwaukee; Community Arts Project. The Village Guild is a nonprofit arts co-operative developed by the Village Church, a nondenominational church located in downtown Milwaukee. The project is aimed at community audiences and community artists. The church facilities have been made available for such activities as performances, exhibits, and readings.

\$ 1,647 \$ 3,346

Viterbo College, La Crosse; Enrichment Institute: Black Literature for Teachers. The college presented a series of lectures, classes, and discussions on Black literature. The program was directed at college students and elementary and high school teachers.

\$ 500 \$ 1,200

Viterbo College, La Crosse; Intercultural Exchange Program – Summer. In an effort to expose the children of La Crosse to ethnic and cultural diversity, the college sponsored a series of 15 one and a half hour summer classes in multi-ethnic readings and the performing and visual arts. Sessions also were offered for teachers.

\$ 1,500 \$ 6,169

Wauwaukee Community Schools; Creative Arts in the Classroom. Two two-week instructional programs in creative dramatics, creative movement, and visual arts and crafts were made available to Wauwaukee school children.

\$ 1,050 \$ 2,669

MUSIC

Ars Musica and Milwaukee Art Center; Ars Musica Chamber Orchestra Concerts. Two free concerts, one for small ensemble, the other for chamber orchestra, were presented by members of the Milwaukee Symphony and faculty-artists of the Wisconsin College Conservatory.

\$ 400 \$ 2,045

Beloit-Janesville Symphony Orchestra; Young People's Concerts, "Music Magic and Mother Goose." Two one hour concerts for the young people of the Beloit-Janesville area were presented as an effort to expand the orchestra's audience. Children from the Wisconsin School for the Deaf were invited to the dress rehearsal and were allowed to touch the instruments as they were being played.

\$ 1,050 \$ 4,224

Central Chamber Chorale, Marshfield; Medieval Recorder Consort of Milwaukee in Concert with the Central Chamber Chorale. The two groups performed Bach, Mozart, Randall Thompson, and Renaissance music in Marshfield, Stevens Point, and Wisconsin Rapids.

\$ 300 \$ 835

Chequamegon Symphonette; Performance Project. Four additional musicians were hired for performances of the Symphonette, a college-community orchestra based at Northland College, Ashland.

\$ 150 \$ 300

Indianhead Art Center, Shell Lake; Improve Strings in Northwestern Wisconsin. Fifty-three string instrument students from northern Wisconsin were given an opportunity to study under professional musicians at the Indianhead Center.

\$ 1,000 \$ 5,000

Indianhead Art Center; Scholarships for Deserving and Needy Students. Scholarships were offered to students who showed an aptitude for the arts and could not otherwise afford participation in the Indianhead summer workshops program.	\$ 2,000	\$56,000
Harry B. Peters, Madison; "Folksongs of Wisconsin." Professor Peters prepared a book of 250 Wisconsin folk songs. The book will be published by the State Historical Society.	\$ 500	\$ 2,000
The Milwaukee Opera Company; "Amahl and the Night Visitors." The Company toured "Amahl and the Night Visitors" in the greater Milwaukee area.	\$ 1,400	\$ 3,719
Milwaukee Symphony Orchestra; Symphony on Campus. The Symphony presented concerts for the general public on college campuses in Whitewater, Madison, La Crosse, Eau Claire, Wausau and Sheboygan. Project also included workshops for music students under the direction of section principals.	\$15,157	\$39,485
New London Community Concert Association; Concert Series. The Annapolis Brass Quintet, Tom Prin Jazz Trio, and the New York Vocal Arts Ensemble appeared in New London for their 1973-74 concert series.	\$ 500	\$ 2,420
North Division High School, Milwaukee; Musical Exchange Program. The choir, dance troupe, and a drum ensemble from North Division High School, inner city Milwaukee, participated in a 5-city concert tour. Performance locations included Fond du Lac, Beaver Dam, Green Bay, Kaukauna, and Appleton.	\$ 1,000	\$ 2,000
Skylight Comic Opera Ltd., Milwaukee; "Threepenny Opera." "Threepenny Opera" was toured to Appleton, Ladysmith, Green Bay, Marshfield, Medford, Waukesha, West Bend and Manitowoc.	\$ 6,000	\$13,500
WHA Radio; "Realizations: A Survey of Electronic Sound." A series of radio programs was produced which should be development of electronic music composition and sound processing on magnetic tape from 1948 to the present.	\$ 750	\$ 1,500
Symphony School of America; Aid for Symphony School Students. A five week summer school program which provides professional training for students by musicians associated with major orchestras. WAB monies were used for scholarships.	\$ 2,000	\$ 6,390
UW-Extension Arts; Eighth Annual National String Workshop. Scholarships were given to high school students interested in improving and expanding their abilities playing orchestral stringed instruments.	\$ 500	\$ 5,000
Wisconsin Chamber Players, Milwaukee; Concert Project. The Chamber Players, a professional ensemble, performed three free concerts at Villa Terrace, an Italian Renaissance style home which is part of the Milwaukee Art Center.	\$ 400	\$ 1,669
Wisconsin College Conservatory, Milwaukee; Residency Program. Residency programs were conducted in Beloit, West Bend, and Pewaukee. Activities included workshops for strings and voice; coaching sessions; and concerts with local symphonettes.	\$ 450	\$ 1,000

Wisconsin Contemporary Music Forum; Advancement of the Cause of New Music. Wisconsin Contemporary Music Forum is an organization which focuses on performing contemporary music by Wisconsin born or Wisconsin trained composers. Performers are faculty or advanced students from Wisconsin colleges and universities. Performances were given in Milwaukee, Oshkosh, and Whitewater.	\$ 1,000	\$ 3,805
Wisconsin Federation of Music Clubs; Young Wisconsin Artists. The Federation sponsors an annual competition for young musicians in the categories of piano, voice, flute and woodwind. Winners' performances were taped and broadcasted on WTMJ-TV, Milwaukee.	\$ 500	\$36,000
Young Audiences of Wisconsin, Inc.; Young Audiences of Wisconsin. Professional musicians performed at 252 schools throughout the state. An audience of 80,000 children was reached.	\$10,000	\$43,100

THEATER AND FILM

Broom Street Theater, Madison; Production Support. Broom Street Theater, an experimental theater company, produced a reinterpretation of Shakespeare's "Richard the Third," stressing contemporary American mores.	\$ 500	\$ 1,000
District One Technical Institute, Eau Claire; 1973-74 Dramatic Productions. The District One Technical students produced two plays, "Gypsy" and "Ten Little Indians."	\$ 550	\$ 2,698
Madison Civic Repertory Theater, Inc.; Technical Assistance Fellowships. Five students studying technical aspects of the theater were employed by MCR. Each technical assistant was responsible for a segment of an MCR production such as lighting, sets and costumes.	\$ 750	\$ 1,500
James Heddle, Filmmaker; Michael Redolphi, Composer; David Crosby, Composer; Two Dance Films, "Metamorpha" and "Sakti." The two dance films were processed through a TV switcher, mixing images, adding color, and other effects. Other participating artists were Anna Nassif, choreographer; Rick Smith, cinematographer; Gilbert Hemsley, lighting; Don Bednarek, technical director.	\$ 1,300	\$ 5,800
Madison Theater in the Park, Inc.; "Mr. Mockinpott." "Mr. Mockinpott," a play which combines farce with social and political satire, was presented in various public parks throughout the Madison area. Using a mobile stage, the theater produced a six-week season to an estimated audience of 4500.	\$ 1,500	\$ 3,250
Michael Moynihan, Milwaukee; Film of the Wisconsin Mime Company. Mr. Moynihan produced a color film of the Wisconsin Mime Company's six-week summer session at Valley Studio, Spring Green. The film focuses on the staff and students involved in the study of mime, jazz dance, East Indian dance, yoga, karate, and improvisational acting.	\$ 500	\$ 1,922
Milwaukee Performing Arts Foundation, Inc.; People's Theater Season. Funds were approved to assist the People's Theater, an inner city community arts group which trains artists and performs. Grant funds primarily assisted with the theater's four major productions performed at Milwaukee's Performing Arts Center.	\$ 9,300	\$50,659

<p>Next Door Theater, Green Bay; Park Circus Pranksters. The Park Circus Pranksters, an 8-member children's theater in its third year, performed its vaudeville-type comedy show in parks in five northeastern Wisconsin cities. Eighteen performances were given over a two-week period.</p>	\$ 750	\$ 2,650
<p>Paine Art Center and Arboretum, Oshkosh; "Harlequin's Umbrella." Two half-hour television programs in the series "Harlequin's Umbrella" were planned, produced and videotaped by the UW-Oshkosh Television Center and broadcasted by WPNE-TV, Green Bay. The two programs were "Romanian Rainbow," a program on contemporary Romanian painting, and "Lhermitte," based on the first modern retrospective exhibit of this painter's work.</p>	\$ 1,000	\$ 3,485
<p>Ralph Sandler, Madison; Documentary Film on Aaron Bohrod. Mr. Sandler produced a 16mm. film depicting the life, art and aesthetic principles of Aaron Bohrod, a major American artist who spent 25 years as artist-in-residence at the University of Wisconsin. James Heddle was artistic director for the film.</p>	\$ 2,000	\$ 12,250
<p>Glenn Silber, Madison, in Cooperation with People's Video, Inc.; "Living with Video." Mr. Silber produced a series of video programs shown as a series, "Mondo Video," on cable TV public access channel.</p>	\$ 1,500	\$ 3,100
<p>Theater X, Inc., Milwaukee; 1973-74 Touring Program. The company performed a repertoire of improvised and structured dramas and revues at Wausau, Beloit, Whitewater, Oshkosh, Superior, Racine, Hartford, Madison, DePere, Baraboo, Stevens Point, Neenah, Marinette and Kaukauna. Some programs included lectures and workshops.</p>	\$ 7,000	\$ 14,000
<p>University of Wisconsin-Washington County; Continental Theater Company Performance. The Continental Theater Company, Wichita, presented two plays and conducted a workshop for area high school and college students. The plays were "The Night Thoreau Spent in Jail" and "Comedy of Errors." The latter was presented for middle and high school students at no charge.</p>	\$ 300	\$ 1,300
<p>University of Wisconsin-Whitewater, Theater Department; Theatre in the Park. The UW-Whitewater Commedia Players performed "Survival," an original play, and "Androcles and the Lion" by Aurand Harris at Big Foot Beach, Lake Geneva, and community parks in Middleton, Racine, and Monroe. Thirty two performances were given.</p>	\$ 1,500	\$ 3,000
<p>University of Wisconsin-Whitewater Children's Theater; Tour. The Children's Theater presented James Norris' "Aladdin and the Wonderful Lamp" at elementary schools in Madison, Walworth, Brodhead, Horicon, Hartford, Edgerton, and Fontana. Following the performance actors and technicians held a question and answer period with the children.</p>	\$ 603	\$ 3,000
<p>The Velvet Light Trap Film Collective; Publication Assistance. "The Velvet Light Trap" is a scholarly film quarterly with primary appeal to film students and teachers. Project assistance was for publication of four issues during the 1974 fiscal year.</p>	\$ 1,200	\$ 4,000

Joseph Wilfer and Michael Paggie, Madison; "Paper"—A Documentary Film. Mr. Wilfer, an artist involved in making paper for the past three and one-half years, and Mr. Paggie, a filmmaker, used grant funds to produce a film to show others how to make paper and to stimulate interest in the art. The film is available to educational institutions and community centers.	\$ 400	\$ 1,694
Wisconsin Children's Theater, Madison; Tour. The Children's Theater toured throughout Dane County with occasional performances in northern Wisconsin and the Milwaukee area. The Theater performed for children in schools, churches and other public places. Their major production was "Treasure Island."	\$ 895	\$ 5,298
Wisconsin Institute for Intermedia Studies; Circular Projection Project. The circular projection project was an effort to integrate images and sound onto a 360 degree surface to explore a circular orientation to the film-viewing experience.	\$ 4,000	\$36,000
Wisconsin Mime Company; Apprentice Program. A resident group of apprentices was offered training and the opportunity to become involved in company programming. The goal was to enable apprentices to perform in workshops throughout Wisconsin.	\$ 400	\$13,500
Wisconsin Mime Company; Workshop/Performance Tour. The project involved 60 performance/workshops at elementary and high schools and colleges throughout Wisconsin. The purpose was to introduce students to mime and to teach them movement exercises.	\$ 5,100	\$16,750
Wisconsin Theater Association; Tour of the Guthrie Theatre's "The Portable Pioneer and Prairie Show." The Guthrie Theater toured to Eau Claire, Menomonie, Superior, Ashland, Mineral Point, Stoughton, Janesville, Appleton, Green Bay, Wausau, and Medford with a production which showed life in the midwest states in 1894 as seen through the eyes of a vagabond theatrical group.	\$ 2,000	\$11,050
Wisconsin Union Theater and Madison Public Schools; Artist Residency Program. Artists already performing concerts at the Wisconsin Union Theater spent extra time in Madison performing for elementary and middle school students and performing in concert with high school orchestras and choruses.	\$ 1,500	\$ 6,075
Yehuda Yannay, Milwaukee; "Houdini's Ninth"—a Film. Yehuda Yannay and Emory J. Clark Productions created a film based on a theater piece by Yannay. The film represents a collaboration between a filmmaker and a composer, exploring the cinemagraphic potential of a theatrical musical work.	\$ 500	\$ 2,600

VISUAL ARTS

Marie Burton, Milwaukee; Public Art Mural Project. Ms. Burton, a mural artist formerly involved in the Chicago mural movement, worked with students in three diverse Milwaukee schools to produce interior murals in each of the schools.	\$ 1,000	\$ 3,000
Elvehjem Art Center; Establishment of Audio-Visual Library. Thirty television programs relating to artist interviews and Art Center exhibitions were taped to become part of the Elvehjem library collection.	\$ 535	\$ 1,070

<p>Friends of Memorial Medical Center, Ashland; Lobby Mural. The Memorial Medical Center, Ashland, through two art purchase competitions, has secured a large collection of original art for display in the hospital. The mural project was an extension of these projects.</p>	\$ 500	\$ 1,002
<p>Madison Art Center; Pottery Enhanced. Grant monies were used to buy supplies and materials to expand and improve the Madison Art Center's facilities for ceramics classes.</p>	\$ 500	\$ 1,950
<p>Milwaukee Free University; Southside Art Classes. The Free University did planning for the development of community art classes at low cost to south side residents. Free University classes are informal and held in people's apartments as well as churches and community centers.</p>	\$ 250	\$ 632
<p>Northland College, Ashland; J.M.W. Turner Exhibit. Northland College owns a collection of 16 watercolors by Joseph Mallard William, Lord Turner, an English painter. The college proposed crating and touring the paintings to a variety of institutions in the upper midwest. Funds were used for crating.</p>	\$ 500	\$ 1,390
<p>Paint Box Advisory Board, Milwaukee; Paint Box Art Center. The project offered inner city children, ages 2-16, classes and other arts activities under the supervision of semi-professional teachers and workers. Classes were held in the basement of a housing project.</p>	\$ 4,000	\$ 6,187
<p>Racine Art Association; "Watercolor Wisconsin 1973." The project is a long standing competition and tour of watercolor paintings by Wisconsin artists, both amateur and professional. The works are judged by professionals from outside the state and then included in an exhibition which tours a number of art centers in the state.</p>	\$ 910	\$ 5,671
<p>Upper Midwest Regional Arts Council; "Technology and the Artist-Craftsman." The show "Technology and the Artist-Craftsman" from the Octagon Art Center in Iowa was exhibited at the Rahr Public Museum, Manitowoc, and the Bergstrom Art Center, Neenah.</p>	\$ 1,000	\$ 5,000
<p>Wisconsin Printmakers; "Wisconsin Graphics" Project. Five hundred dollar grants were made to each of nine Wisconsin artists for the production of 40 prints collated into portfolios which were sold or disseminated for public exhibition.</p>	\$ 4,500	\$10,000