



PANELIST APPLICATION

What is the Wisconsin Arts Board?

The Wisconsin Arts Board is the state agency responsible for the support and development of the arts throughout Wisconsin. Since 1973, the Arts Board has supported artists and arts organizations with funds from the state legislature and the National Endowment for the Arts.

What is an Arts Board Panelist?

Each year, the Wisconsin Arts Board relies in the services of many volunteer panelists, who review grant applications, make recommendations, and select artwork for purchase or commission at state sites.

Panels bring together artists, arts professionals, educators, community members, and others actively involved in the arts. Their participation is solicited by Arts Board staff on a panel-by-panel basis. Arts Board rules allow reappointment to the same panel for two consecutive panels. Panelists are reimbursed for travel, meal and lodging expenses, but are not compensated for their time or services. The Arts Board actively solicits and accepts nominations for panelist from constituents and private citizens in an open nominations process. All panel meetings are open to the public.

Panelist Profile

Prospective panelists should be at least 18 years of age and possess experience in one or more of the following areas:

- An artistic discipline
- Arts education
- Financial or organizational management for nonprofit organizations
- Public art aesthetics
- Community-based arts projects

The Wisconsin Arts Board seeks panelists with strong knowledge and professional qualifications in the arts, familiarity with Wisconsin's arts communities and the ability to work well in a group. In addition, the Arts Board looks for panelists who are willing to commit time and energy to the review process and who will exhibit sensitivity in making constructive critical comments on grant applications. To help reflect the diversity of the state on all panels, the Arts Board considers gender, geographic representation and cultural background in selecting panelists. The agency also seeks balance among the professional groups encompassed by the arts, such as practitioners, administrators and educators.

How much time does panel service take?

This depends on the particular panel. Most Arts Board panels span one or two working days and involve many hours of reading orientation materials and grant applications prior to the meeting. Artist Fellowship Award panels require significant time in reading, viewing or listening to artists' work samples.

What happens when I submit this questionnaire?

When the Arts Board receives your completed questionnaire and accompanying resume, your name (or the name of a person you nominate) will be entered in the Panelist Database. You will be considered for an appointment to an Arts Board panel as staff members prepare to put panels together. If you are interested in serving on a particular type of panel, please check the appropriate box on the questionnaire. Otherwise, the Arts Board will invite panelists to serve based on their background and experience.

Panelists will be contacted by phone or letter when they are being considered for appointment to a panel.

What about conflicts of interest?

Wisconsin Arts Board members, staff and panelists are required to withdraw from consideration of a proposal affecting an organization where a conflict of interest has been indicated. Declaring a conflict does not mean that you cannot serve on a panel; it merely means that you may not discuss or vote on applications with which a conflict of interest exists.

If you serve on a panel, you must notify the Wisconsin Arts Board of any direct financial or employment interest relating to any grant proposal under review. Affiliations may include employment, board memberships, consultant relationships, familial relationships with individual applicants or staff or board members of applicant organizations. You will be asked to complete an "Associations with Cultural Organizations" form kept on file at the Arts Board.

Equal Opportunity & Access

The Wisconsin Arts Board ensures full access to and participation in its programs for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, or national origin.

All Wisconsin Arts Board forms, applications and publications can be made available in large type, Braille or audio tape. Please contact us for more information.

Summary of Programs

The following programs draw on the expertise of advisory panelists to recommend grant recipients.

Creation and Presentation Grants

Creation and Presentation grants provide artistic program and operational support to established nonprofit arts organizations whose primary mission is to create or present ongoing arts programming that makes a significant local, regional, or statewide impact on the cultural life of Wisconsin, and that furthers the Arts Board's community development and arts education goals.

Creative Communities Grants

The Creative Communities grants program encourages arts education and community arts development in Wisconsin. It provides support for projects that further the Arts Board's goals in the following three areas: Arts Education; Folk and Traditional Arts; and Local Arts.

Folk Arts Apprenticeship Program

Folk Arts Apprenticeship awards support respected master traditional folk artists in teaching their skills to committed and talented apprentices.

The Woodland Indian Arts Initiative

A program designed to promote and develop a foundation of cultural and economic support for traditional and contemporary Native American arts in Wisconsin.

A complete list of programs and services, as well as guidelines for each of our grant programs, are available at www.artsboard.wisconsin.gov.



PANELIST APPLICATION

Use this form to identify yourself or someone else as a potential Wisconsin Arts Board panel advisor. The information provided below will help Arts Board staff evaluate qualifications of potential panelists, contact panelists and update administrative records.

Please detach this form and return it to the Wisconsin Arts Board with a recent resume. Mail to: Wisconsin Arts Board, PO Box 8690, Madison, WI 53708-8690. Questions: email artsboard@wisconsin.gov or call 608/266-0190.

CONTACT INFORMATION

Where do you prefer to be contacted?

See attached resume.

Home
 Work

Name

Home Address

City State Zip Code County

Home Phone Email

Work Address

City State Zip Code County

QUALIFICATIONS

Professional Experience *(This supplements but does not replace the resume. Highlight experience relevant to serving on an Arts Board panel.)*

Organization 1

Title Dates

Tasks

Organization 2

Title Dates

Tasks

Organization 3

Title Dates

Tasks

EDUCATION

<i>Institution</i>	<i>Degree</i>
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<i>Institution</i>	<i>Degree</i>
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<i>Institution</i>	<i>Degree</i>
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HONORS & AWARDS

RELEVANT ARTS EXPERIENCE

Have you ever served on a Wisconsin Arts Board panel?

- No
- Yes

Category and year: _____

Check all areas of applicable experience:

Artist
Primary discipline: _____

Secondary discipline(s): _____

- | | | |
|--|---|---|
| <input type="checkbox"/> Design Professional | <input type="checkbox"/> Nonprofit: Arts Service Organization | <input type="checkbox"/> For Profit: Administrator |
| <input type="checkbox"/> Arts Critic | <input type="checkbox"/> Nonprofit: Local Arts Agency | <input type="checkbox"/> For Profit: Artistic Staff |
| <input type="checkbox"/> Arts Presenter | <input type="checkbox"/> Nonprofit: Other Local Agency | |
| <input type="checkbox"/> Arts Producer | <input type="checkbox"/> Nonprofit: Volunteer | <input type="checkbox"/> Folk Arts Specialist |
| | <input type="checkbox"/> Nonprofit: Board Member | <input type="checkbox"/> Public Arts Specialist |

- Education: Administrator
 - Education: Higher Education
 - Education: K-12
 - Education: Special Needs
- Education subject area(s) _____

Check categories of greatest interest:

Artist Fellowship Awards

- Visual Arts
- Media Arts
- Choreography
- Literary Arts
- Music Composition
- Performance Arts

Creation and Presentation

Artist & Community Collaborations

Creative Communities

- Arts Education
- Folk Arts
- Local Arts (including public art)

PANELIST CHARACTERISTICS (optional)

- | | | |
|--|---|--|
| <input type="checkbox"/> American Indian/ Alaskan Native | <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> Hearing Impaired |
| <input type="checkbox"/> Asian/ Pacific Islander | <input type="checkbox"/> White (not Hispanic) | <input type="checkbox"/> Visually Impaired |
| <input type="checkbox"/> African/ African American | <input type="checkbox"/> Multi-race | <input type="checkbox"/> Physically Impaired |
| <input type="checkbox"/> Female | <input type="checkbox"/> Male | |

<i>Signature</i>	<i>Date</i>
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